

Committee(s)	Dated:
Culture, Heritage and Libraries – For Decision	22 September 2021
Subject: City Arts Initiative: recommendations to the Culture, Heritage & Libraries Committee	Public
Which outcomes in the City Corporation's Corporate Plan does this proposal aim to impact directly?	3, 7 and 10
Does this proposal require extra revenue and/or capital spending?	N
If so, how much?	N/A
What is the source of Funding?	N/A
Has this Funding Source been agreed with the Chamberlain's Department?	N/A
Report of: Damian Nussbaum, Director of Innovation and Growth	For Decision
Report author: Nick Bodger, Cultural and Visitor Development Director	

Summary

This report presents the recommendations of the City Arts Initiative (CAI) which met on 22 July 2021. At this meeting, the CAI considered public art proposal 1:

1. Australia High Commission – David Greybeard

Recommendation(s)

Members of the Culture Heritage and Libraries Committee are asked to:

- Ratify the City Arts Initiative's recommendations in relation to proposal 1 above as follows:
 - **Australia High Commission – David Greybeard:** approve subject to permission from the landowner and ongoing consultation with Highways and Planning.

Main Report

Background

1. The City Arts Initiative (CAI) was established to improve the management of public art in the City. It provides advice to your Committee on proposals for new public art. Included in its remit is the maintenance of the City's existing public art and decommissioning.
2. The CAI comprises elected Members drawn from your Committee and relevant officers across Planning, Highways, and Open Spaces. Officers with specific expertise in the visual arts are also included.
3. At your Committee in June 2021, Members reconfirmed that those occupying the roles of Chair and Deputy on the Culture, Heritage and Libraries Committee should have permanent seats on the CAI. They also reconfirmed the permanent seat for the Chair of the Sculpture in the City Partner Board. Your Committee also elected Barbara Newman and Dawn Wright to serve for the 2021/22 committee year.
4. All applications are funded by external sources unless otherwise stated. Apart from officer time handling enquiries and managing the installations, there are no resource implications other than where specifically noted.

Current Position

5. The CAI met on 22 July 2021 to consider the proposal outlined below.
6. Further background information is available in appendix 1. Full details of applications are available on request from the Director of Innovation and Growth.

Proposals

Australia High Commission – David Greybeard

7. The CAI received an application from Cultural and Visitor Development and the Australia High Commission.
8. The proposal requests the temporary installation of the artwork *David Greybeard* to mark [UK/Australia Season](#). The project will be delivered in partnership with your Outdoor Arts Team and *A Thing of Beauty*.
9. UK/Australia Season is the first time the Australian Government and the British Council have collaborated on a reciprocal season. It aims to celebrate

ties between the countries.

10. The sculpture was created by Lisa Roet. Installation in the City would be the UK premiere of the work. Further information can be found in Appendix 1.
11. It will be installed at the end of October in the lead up to COP26. It will remain in situ for up to three weeks. Officers are working with departments to determine suitable sites.
12. The proposal is funded by the Australian High Commission. Additional sponsorship has been provided by the artist and the Outdoor Arts budget.
- 13. The CAI recommended this application be approved subject to permission from the landowner and ongoing consultation with Highways and Planning.**

Corporate & Strategic Implications

14. The City Arts Initiative was formed to support the City's management of public art, which supports the delivery of the City's Cultural and Visitor Strategies.

Conclusion

15. This report summarises the discussions of the CAI. It presents recommendations in relation to applications considered on 22 July 2021.

Appendices

- Appendix 1: CAI Application Notes and Images, 22 July 2021

Background Papers

Full details of the applications received by the CAI are available on request from the Director of Innovation and Growth.

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